

# Heave Ho



James H. Young

# the scribe

University of Bridgeport

49:14

January 24, 1978

20 cents



James H. Young

William Greenspan...How about finals after Christmas?

## Senate votes Calendar remains

By MICHAEL S. HABER  
The University Senate Wednesday voted against scheduling finals after Christmas vacation for the 1978-79 academic year.

The motion was originally proposed by Professor William Greenspan, a marketing and law professor here.

Greenspan wanted winter recess, unchanged from its present December 23 to January 7 period but proposed that final exams be rescheduled for the week of January eighth through twelfth. Under the proposal, classes would begin January 16.

Consideration of the recommendation was labeled a "waste

of time" by English professor Richard Daigle.

Morell Boone, dean of library services, said, "Right now, there are only seven percent of the institutions" of higher learning in the country following the calendar Senate was considering.

Boone said that figure was printed in the Chronicle of Higher Education, adding that 48 percent of American universities follow the University's present calendar.

However, Bill Allen, assistant to President Leland Miles, said "I found the article not very academic and I don't think very valid."

Greenspan refuted the article's figures by saying most universities start their classes earlier, which more easily accommodates the calendar, he proposed.

Next, Daigle proposed moving classes up two weeks, starting them on the fifth of September.

Llewellyn Mullinas, chairman of the graduate program in business administration questioned whether part-time students were being adequately represented in Daigle's proposal.

"There seem to be more part-time students were being adequately represented in Daigle's proposal"

turn to page 2

## Dean reminded of his duty

By MARCIA BUREL

A recent vote by University Dean of Students, Constantine Chagares, has caused the Student Council to send him a letter "reminding him of his duty to students."

The draft of the letter was read at last Wednesday night's meeting by Treasurer Keith Elinson. It questions why Chagares, at a recent University Senate meeting, voted in favor of the 1978-1979 Calendar, while the student representatives on Senate voted unanimously against it.

After Elinson read the letter, a vote was taken and

passed to send it as soon as possible to Chagares.

In another matter, Council president Hal Tepfer said the revised Master Plan has been completed. At least five open forums will be held so additional input can be considered before the Board of Trustees makes its final decision on the plan. Tepfer said the first of these sessions will be held Feb. 1, and all student senators will attend.

He also expressed concern about the meager audience present at the meeting. In attendance were Council Advisor, Sal Mastropole, two alternate senators, two Scribe reporters and Theater Dept. representative Joel Leneker. Tepfer asked Council

members for suggestions on how to increase attendance.

In other matters, Vice-president Paul Neuirth reported that a recommendation has been submitted to Senate, requesting that the off-campus release requirement be lowered to 57 credits from its present level of 85 credits.

Also, Elinson announced that this semester's Student Council budget is \$27,250.71. He added that all allocation requests must now be submitted to the Council office by Wednesday afternoon instead of Friday, to allow time if any problems arise.

turn to page 2

8188



## Shutter Talk

By JAMES H. YOUNG

SHUTTER TALK, a new regular feature in The Scribe, will permit students and other University members to understand the issues facing the University community. Twice each week, a Scribe representative will go out onto the streets to ask students, faculty, and staff selected questions. It is our hope this new column will allow you to understand the problems and issues facing others at the University, as well as to let you get to know other members of the community better, and to understand more the issues and problems confronting you.

The question we asked students for this issue "Why did you decide to attend the University?" is we think, a good question with which to introduce the reader to what we hope will be a popular, important, and entertaining item in our newspaper.



Risa Harshbarger, 19, Fashion Merchandising freshman "This school is the best around for Fashion Merchandising."

Keith Horosko, 19, Business Administration sophomore "Really, the only reason I can think of is, it's the best school for business in the general area."



Arlene Welfeld, 21, Graphics senior "Well, it's good for graphics."



Gary Lucowski, 24, Business Administration graduate student "I'm a graduate student, but I go here part-time at night, because it's close to home. I live in Stratford."



## campus calendar

**TODAY**  
THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

CROSS-COUNTRY SKI WORKSHOP, sponsored by the Connecticut Chapter of the Sierra Club, will be held at 9 p.m. in the Student Center Room 201.

**WEDNESDAY**  
THE BOWLING ALLEY offers bargain day with reduced prices and free coffee until noon.

THE BOWLING ALLEY also offers women's doubles from 7 to 9 p.m. and mixed league bowling from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at 5 p.m. in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

WINE AND WORDS will be held at 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in the Student Center rooms 207-209.

MEN'S BASKETBALL against St. Michael's College there at 7:30 p.m.

LACROSSE CLUB meeting at 9 p.m. in Student Center Room 201.

## news briefs

### Free speed reading

A free speed reading course is being offered to full-time students here through the Learning Center.

The course, Education Speed Reading, is being offered in four one-credit sections.

Section A is held Tuesday from 12 to 12:50 p.m. in Carlson Hall 237.

Section C is held Tuesday from 4 to 4:50 p.m. in Mandeville Hall 10. Section D is held Wednesday from 2 to 2:50 p.m.

For further information, either go to one of the classes or call the Learning Center (X4440).

### Scholarships given

Three students in the Weylister School of the University have been selected to receive the General Electric-Weylister Scholarship, according to Betty R. Dorfman, director of Weylister.

The students are Lucinda Coleman of Norwalk, a freshman in the two-year secretarial administration program; Margarita Torres of Bridgeport, a sophomore in two-year word processing; and Carmen Molina of Puerto Rico, a sophomore in four-year word processing.

The scholarship was established in 1973 by the General Electric Company. It provides half-tuition for three minority group students enrolled in Weylister's one-year certificate, two-year degree, or four-year degree programs.

## Calendar remains...

from page 1

"There seem to be more part-time students than full-time students," he said.

He proposed amending Greenspan's amendment so classes could start late enough to allow part-timers their "last fling for the summer."

For the next few minutes, discussion switched back and forth

to topics ranging from voting on the amendments to adjourning the discussion.

Finally, Lee Schwartz, senator of the college of arts and sciences, asked the moderator to "please repeat what we're supposed to be discussing."

Shortly after his request, the hour-long meeting closed with a vote on Greenspan's proposed

new calendar.

There were 31 votes against it and five for it. Student Council President Hal Tepfer said those who supported the proposal were Greenspan: Constantine Chagares, dean of student personnel; Frank Dana, dean of admissions; John Besson, education professor; and Helen Bartko, nursing professor.

## Council...

CONTINUED FROM  
PAGE ONE

Consideration of the constitution of the University Players was postponed so that changes in it can be made. The organization's last active constitution dates back to 1968 and was never updated.

Finally, Senior Class President Jerry Penacoli said events for Senior Week in May will include a semi-formal dance, a beer barbecue bash, and a sing-along at the Kingsmen Pub.

The Scribe  
is looking for:

Advertising Manager

& Advertising Assistants

paid on commission bases

and

News Editor

with salary

Interested?

CALL 333-2522 or x-4382

W  
A  
N  
T  
E  
D

H  
E  
L  
P



# Women claim discrimination in UB sports

Some University women have filed a sex discrimination complaint against the University for financially favoring male athletes.

Professor Helen Spencer, former director of Arnold College, and a group of students known as the Association for the Betterment of Women's Athletics, said women coaches and participants have been discriminated against.

The women are represented by Phyllis Gelmane of the Connecticut Women's Educational and Legal Fund. Complaints have been filed with the U.S. Department of Health, Education and Welfare (HEW), the federal Equal Employment Opportunity Commission, the Connecticut Commission on Human Rights and Opportunities and the U.S. Department of Labor.

HEW is responsible for investigating sex discrimination complaints and can stop federal funds to the University if the alleged violations

continue.

Spencer resigned her position as director of Arnold College last Spring when the University "would not support me in a personnel matter."

She said some administrators operated "behind my back" when they renegotiated a contract with one of the male coaches.

According to Spencer, the administrators offered a male coach a higher salary than she allocated him, thereby creating a discrepancy between his salary and those of his female counterparts.

Spencer has been with the University since 1961 and has "great confidence in the administration." However, she added that administrators disregarded a written guarantee to add scholarships to the women's physical education department last spring.

"No money," is the stock answer for not awarding the scholarships, Spencer said, but she

disagreed.

During the Christmas vacation, women athletes had to live in dormitories while the men went to a motel. Spencer said the girls had to evacuate their rooms one night because the electricity was out, but the University refused to move them to a motel.

Kim Hale, a senior physical education major and a complainant, said a man can get a scholarship if he is a good athlete, but a woman must also show financial need.

Men athletes are given \$165,000 in scholarships, while women are allowed about \$20,000, according to the former director of Arnold College.

Spencer said she hopes the complaints will make "the University realize we are serious. If their behavior is ho-hum we'll do something else," possibly go to court in a legal suit.

## On improving dorm life

## Waterman offers ideas

Byron Waterman, director of residence halls, recently proposed these changes for student life in the residence halls.

One of his ideas is that resident students in certain halls should be able to do their own cooking and cleaning. Waterman said he has not yet talked to Dean of Student Personnel, Constantine Chagares or maintenance about the arrangement.

Waterman said he wanted to

get student input about the ideas before presenting them to Chagares. He added that the idea could save students an estimated \$500 or more.

"I think it would bring more of a family atmosphere to dormitory living," Waterman said.

Another Waterman suggestion was for residence halls to invite guests to speak in the dormitories, have career workshops on planning, and offer workshops on hobbies.

Co-resident advisors was another Waterman suggestion.

However he said problems such as salary and living arrangements remain to be solved.

In other residence hall business, Waterman said that he was concerned about an unspent \$20,000 allocated for dorm improvement. He said that the office of residence halls would help dormitories buy the necessary materials. "I think it's very important that the dorms spend that money as soon as possible," Waterman said.

## Grants available

Students can receive a Certificate in Public Administration, save \$4,600, and spend the Spring in Kentucky or Tennessee—and all at the same time.

The Southern Regional Training Program in Public Administration is accepting applications for fellowships for the 1978-79 academic year. The program's aim is prepare students for careers in government and is sponsored by the Universities of Alabama, Kentucky, and Tennessee.

Those accepted to the program will serve a 10-week internship this Summer. The Fall semester will be spent at the University of Alabama.

The \$4600 fellowships include a \$3,300 stipend, and fees and tuition monies totaling \$1,300.

All American citizens with a bachelor's degree in any area of study by June are eligible.

Applications are due within the next three weeks. For further information write to: Coleman Ransone, Jr., director of the Southern Regional Training Program in public Administration, Drawer I, University, Alabama 35486.



Some people believed that emeralds quickened the intellect.

every tuesday

mug  
nife

35¢  
full

kingsmen pub

12 Main St., Bpt.  
Near U.B. Campus

More than a foot of snowfall this past Friday had many people echoing the plea on this student's windshield.

**I'M MAD AS HELL!**  
—and I'm not going to take it any more!



See MGM's "NETWORK"

THEATRE



United Artists  
A Transamerica Company

8/90



editorial

# "Pole-ar" economics facing white stuff

It was a fitting result, considering the red tape mentality of this University.

The University has been noted for putting protruding poles in paths to residence halls so no one can drive up to the door. They probably thought it would be safer that way, for some obscure reason.

Well, it looks like the University, this cold, snow-bound winter got a taste of its own medicine. Walkways to residence halls are usually wide enough so the snow plows can just scoop that white stuff away. But this year, as many may have noticed, the walkways weren't cleared for several days, although the sidewalks were. The reason? It seems those silver poles that effectively deterred door to door delivery also stopped those little snow plows from completely clearing the walkways.

It would be interesting to know how much the University had to pay in additional man hours to shovel walkways that could have been done quickly by the plows. So much for University administrative intellect.

## letters, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

### the scribe

Established March 7, 1937

MANAGING EDITOR  
Maureen Boyle

EDITION EDITORS  
Dan Tepfer  
Cindy McDonald

NEWS EDITOR  
Mike Haber

COPY EDITORS  
Walter Zaborowski  
June Sanns

PHOTO EDITORS  
James H. Young  
Karl Kleinau

ADVERTISING MANAGER  
Eva Roberts

ARTS EDITOR  
Linda Conner

SPORTS EDITOR  
Cliff Coody

CIRCULATION MANAGER  
Hal Tepfer

ILLUSTRATOR  
John Parkinson

LIBRARIAN  
Marcia Burel

Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2322 or (203) 576-4382.

### Riposte

## How to serve wads

By Craig Williams

Sometimes, if you wanna eat you gotta cook. There's no place better to learn than the campus culinary academy—Munchie U.

First, there's a shopping list essential to proper dining. It's simple enough: macaroni and cheese (boxed, canned, in packets), spaghetti, Beefaroni, canned ravioli, spaghetti, Ricearoni, soups, spaghetti, tuna fish, rice, and spaghetti. The repetition's no accident. The only real answer to "What else should I get?" is "another box of spaghetti." Besides, there are 26 types of tomato sauce available, from "All-pure" to "Zesty," the latter guaranteed to make you fart for a week.

After shopping, make sure and tear the instructions off each package. Even if you had half the extra ingredients, using them would take too long. (Some companies are promoting their own brands anyway, like Kraft, which will soon recommend adding Miracle Whip to their spaghetti dinners.) Boxed macaroni and cheese is supposed to be made with butter and milk. Now who the hell has that besides cows? Water will do fine, although it makes the 'ronies runny. But that's a fact of student cooking; taste is unimportant.

It's so unimportant that students don't bother calling food food anymore. Spaghetti strands, because they stick together in rope-like sections thick enough to haul up anchors with, are called "wads." Rice, with similar adhesive tendencies, is measured out in heapers, and tuna salad is

"gunk." Wads, heapers, and gunk—that pretty well describe average collegiate fare.

What it lacks in taste is made up for in speed. Students, who need every spare moment to study, or something, are usually intent on saving cooking time. Sauce is best heated by whatever hot food it's put on, and noodles are cooked fastest if the pan is so small that there's no water left to drain off after boiling.

If you like cold food, all the better, since cans make excellent bowls. One student cut down on his eating time by running canned ravioli through a blender. He scoops it into his mouth off a vinyl-covered table using a spatula. "It's not gourmet dining," he admits, "but I can eat lunch in four minutes. That's faster than McDonalds."

Once every three years or so, someone with extra time, money, and patience will try cooking a real meal. Mothers are never appreciated more. The baked potatoes explode in the toaster oven, the sliced carrots are garnished with finger, and the meat-loaf shrinks to a softball, sprouts legs, and makes for the window. The distraught chef may cry, but not hunger. Concerned neighbors are bound to leave their leftovers, and the unsuccessful cook will dine on a familiar meal of a few wads, three or four heapers, and, with luck, a couple scoops of gunk.

(Craig Williams' column appears every Tuesday).

## Help Wanted: Advertising Manager for The Scribe - paid position -

business, advertising majors preferred  
although other applications accepted

Call Managing Editor, 333-2522 or X4382,  
for additional information



**"ADMINISTRATION ANNOUNCES TUITION INCREASE"....."TUITION UP \$270 FOR NEXT YEAR"....."TUITION INCREASE ANNOUNCED—\$300!** A headline of this nature may appear in the Scribe sometime this semester. Students will become upset, parents will be irate, the administration will claim how sorry it is, and amid all this fervor, a question will be posed, the same question which has been asked semester upon semester—WHERE IS STUDENT COUNCIL—WHAT ARE THEY DOING ABOUT THE INCREASE?

Well, I'd like to take this opportunity to inform you about what the effect of the Student Council has been on various issues this past semester NOTHING. That's right, NOTHING! Well, let's hold on for a moment—nothing may be a bit too strong. Student Council has been trying to do something, you know, their "job"—to be sure the student needs are fulfilled (?). But how is the Council supposed to know what your needs are when you, the students, do not let the Council know?

This Council meets every Wednesday night at 9:00 p.m. in the Student Center, Rooms 207-209. It meets and tries to figure out what the heck you want, they have to play guessing games with your needs because I guess you just do not care what happens to you. Now don't say you do, because I will give you hard facts: of 13 meetings last semester, 61 people, other than the Council members showed. Most of the 61 were there to get money from Council, so they came there for their own needs. But, none-the less, that is a big 4.6 people per meeting—WOW!!!! At some meetings no one showed up—NO ONE.

So, why not DESTROY Council? Why not do away with what you, the students, feel is a useless function? Why should I, and the other members of Council waste two hours every Wednesday night plus countless hours throughout the week trying to guess what is best for the students? I'LL TELL YOU WHY—BECAUSE TUITION INCREASE TIME IS COMING AROUND THE CORNER AND WITHOUT A COUNCIL, WHO

views

## Student Council: we need your voices

By Lee Schwartz

**WILL FIGHT THE ADMINISTRATION?** Historically, every spring near the middle of March, Rooms 207-209 become crowded with students who want to fight—claims of unfair tuition hikes, not enough money to come back next year and other familiar fears are announced—ah, finally a crisis and the Student Council becomes everyone's lifeline—the Students long lost friend; everyone says:

"C'mon Council, ol' buddy, dust yourself off, pull yourself up by your bootsteps, load those rust old pistols and let's fight it out with those bad guys in Waldemere Hall." Well I say BULLSHIT!!!!

All this past year, the atmosphere on the campus has been relatively complacent, and there have been no major traumas (unless you consider the arrival of ROTC as one, as some do) therefore, no one comes to the Wednesday night guessing games:

"Agh, who needs 'em, they can't do any good, and besides, there ain't no beer." So, no one shows up, and

council keeps on guessin'.....

Well, this semester I hope it is different. I hope that when the tuition increase time shows up, Council says:

"OK students, we've been tryin' all year and you haven't helped us a bit; now there is a crisis and you come running to Council demanding action, help, Council says, figure it out for yourselves. We don't want any part of it, we are sick and tired of running meetings every Wednesday night and no one showing up—now it's your turn—you run the show—you fight the increase—Council is tired of being kicked around by the students for being lazy and "ineffective"—YOU are the cause of our ineffectiveness. Take care of the increase yourselves!!!"

**WHAT WOULD YOU DO? DO YOU HAVE ANY IDEA?**

Council needs your support, not only during the bad times but also during the good. We need your opinions—on all issues or non-issues. The Student Council needs to hear your questions, your problems—we are the only total student legislative institution on this campus—we cannot function effectively without your support. And we care.

This is a new semester, a new beginning, also a new year—time to start new, a fresh beginning. Student Council feels the same way—we want to help you with anything you wish—stop by 207-09 of the Student Center on a Wednesday night, bring a friend or two. Sure, there is no beer, or no band or no free munchies. But there are 15 people elected by you, who want to know how you feel about the University, we want suggestions on how to improve—come share your thoughts.

If you feel helpless now, if you feel you can't get a thing done on campus for what ever reason, imagine how powerless you would be without the Student Council?

Think about it.

(Lee A. Schwartz is senator from the College of Arts and Sciences)

# the scribe

Council reacts negatively in dining hall  
BOU.B. heads parley Master alive

## In search of reader opinion

By Christopher Bell

In an effort to find out who you, The Scribe readers are, there is a form at the end of today's column for you to fill out.

Write in what you consider important and either mail the page to The Scribe, Student Center or bring it to the office on the second floor of the Student Center.

The people here would like to read from you, the reader. The person who picks up the paper once or twice a week and uses it to read before class or to doodle on during the day.

News people are constantly talking about you. "It's the readers' right to know." That will probably be a column in itself someday.

Criticisms are easily made to members of this publication for what is printed and what is left out.

Officials complain about bad news and vocal readers complain about obvious mistakes. Errors of fact should not be tolerated, but in the late nights before the paper is put to bed, full-time tired students stare at blank pages and struggle to put together the events in this community.

Sometimes this effort is extraordinary, and then there are the bad days. The general reader-

ship has never been asked for its opinion.

We generally believe, since there are enough papers for the 8,000 students enrolled at the University, that the general make up of the student population is the same makeup of The Scribe's readership.

A little more than 4,000 students are registered here, part-time and living in the surrounding communities. About 2,200 students live in dorms. Since many of the papers are found lying around Marina Dining Hall, we can assume many papers are read during meals by residential students.

A more detailed breakdown of the readers' likes and dislikes is attempted here. And although it may not be the most effective method it will be extremely helpful.

Complaints will be made that this type of form will get only a selected student who bothers to fill it in and hand it in which is true, therefore fill it in.

This is one effort to better the product. It will only be as good as you make it.

We sincerely thank all those who help make this better.

(Chris Bell recently returned from a work study assignment on the New Haven Journal-Courier)

full time student \_\_\_\_\_

part time \_\_\_\_\_ other \_\_\_\_\_

place of residence:

dorm \_\_\_\_\_ home \_\_\_\_\_ other \_\_\_\_\_

What would you like to see in the Scribe \_\_\_\_\_

Are the news columns related to your interests? yes \_\_\_\_\_ no \_\_\_\_\_

year \_\_\_\_\_ major \_\_\_\_\_

home state \_\_\_\_\_

other comments \_\_\_\_\_



# Art micro- cosm at Carlson Gallery

A microcosm of what's occurring today in art is on display in the Carlson Gallery of the A&H building.

Representing many diverse styles and mediums, the show offers not only a broad statement on the status of American art, but also allows 53 Connecticut artists to culminate their efforts into an exhibition.

The show was assembled by Art Resource of Conn., an organization whose purpose is to find state artists and circulate their work in various state art galleries.

The UB showing will run through Feb. 19 on weekdays, 11 a.m. to 5 p.m. weekends, 1 to 5 p.m.

According to Virginia Mann Haggin, exhibition director, "quality was the basic criterion for selecting the works."

A prospectus describing the show was distributed last spring to every museum, gallery, arts council and group, library, school and university where artists might be found.

The Resources group selected many varied works to get the overall picture of current art styles. Works chosen range from the now traditional "post-styles" of geometric abstraction, minimalism, conceptual, post-abstraction expressionism and new realism.

"This exhibit can offer only a peep. Nevertheless, it is hoped that it will invoke pleasure and pain, laughter and derision, those responses which are the basis of the creative gesture—a dialogue which brings both pleasure and revelation," said Haggin.

Many of the works are refreshing and innovated, such as Tim Prentice's "Untitled" sculpture mobile and George Chaplin's "Orange Blue Conversion."

Other abstract pieces include Sally Hazelet Drummond's "Winter Light," a canvas full of tiny colored dots splattered in a circular grid-like fashion; Gordon Bruce's "Living Room-Dining Room," a color xerography collage; and Vincent Mastracco's "Where Paths Never Cross," a montage of colorful specles under bright yellow stripes.

The photorealistic "Railroad Yard," by Charles Leete Moser and James Ruby's "Arrangement for Yesterday," are two of the most eye-catching of the show because of their flawless, photo-like appearance.

William Bailey's untitled pencil on paper and Mal Luber's "Ben," also done in pencil are also strikingly life-like, with Bailey's piece offering more of a soft, natural feel, rather than stark realism.

## arts

### Things that go punk in the night or crudity in small doses

By ROBERT PAYES  
Arts Staff

Lemme tell ya about Monday the 16th. Monday the 16th was the day my friend and good buddy Rick Scudder of WPKN dumped a veritable trainload of New Waveroo singles in my lap. Thereby giving 'yers' truly a sporting chance to get an overview of what's going on or down or wrong in the wonderful world of PUNK ROCK!

The first thing I realized is the sheer quantity of 45s being generated by punks and skunks and even Mainman's PR hussy Cherry Vanilla—fergodsake, in other words at all levels of society. Doubters can check out the singles back room at Cutler's in New Haven.

Anyway, I had no sooner trundled this cache of diadems in the roughage back to my hole in Seeley Hall when I discovered with no small degree of chagrin on my part that they were all "radio 45s". What that means is that each single had the so-called "A"-side on both sides, once in stereo and once in glorious monophonia.

What that means to you, Dear Punk Rocker (would you be reading this drivel if you weren't into punk? I didn't think so), is that the following verbiage is based ENTIRELY on my impressions of the "A"-side. But consider: if the first side stinks, chances are good the other side isn't much better.

First up is a special radio EP on A&M by the Stranglers, four scuzzy Englishmen who keep insisting they're not part of anybody's New Wave, but what do they know? (EPs, for those who don't know, are 7 inch, 33-and-on-third RPM records with three or four songs on them for the price of a 45; big in England, they've never really caught on here.)

Side One has the single from their NO MORE HEROES album "Something Better Change," and a non-LP tune called "Straighten Out," both good'uns. Side two has a pair of tracks from the RATTUS NORVEGICUS album, both indistinct.

The Stranglers still suffer from a lack of sonic internal unity—what that means is that they have a good guitarist with a bad voice and the bass, drums, and keyboards are annoying, but somehow it occasionally latches. Bad Stranglers are awful, but their good songs, are pithy, image-laden ROCKERS. A leafing through the JEM Imports catalog shows the first side is available as a normal single, so act accordingly.

The Saints—(I'M) STRANDED (Sire SR6039): Sire Records recently scooped up a whole lotta

punk acts from all over, and this bunch hails from Australia. Basically, this is your standard Ramones-influenced punk rock, only the Saints aren't as funny as the Ramones, and a combination of bad production, sluggish playing, and nothing much to say make this one aurally dull. Pretend it's the plague and avoid it like such.

I say if you want Ramones' music, go straight to the source! Hence we have ROCKAWAY BEACH (Sire SR 1008), the new single from the boys in black leather. They may look punk, but their Beach Boys influence has never hung out further. It's justified by the fact that it's NEW YORK they're singing about. Be true to your coastline! (unless you live inland). Sparkling sound, even considering all that hammerchord-ing, and their usual high spirits make this a welcome extract from ROCKET TO RUSSIA (their new LP, which you ought to buy 'cause it's real good).

Dead Boys—SONIC REDUCER (Sire SR1004): Didn't think I'd like this one at all, 'cause dammit they're UGLY! as in what gives punk a bad name. But SURPRISE! Hey, this isn't bad.

Singer's lousy (operative word here is whiny), but the band itself can play, in a fashion and their rock-roll is relatively cohesive and hea-vee. Fat production sound by Genya Ravan (she of Ten Wheel Drive) helps immeasurably; think I'll give it an 80.

The Ravers—IT'S GONNA BE A PUNK ROCK CHRISTMAS! (Zombie-Ariola Z7683): A punk novelty record? Yup. Avowing that "even Santa will be a Sex Pistol for a day," the Ravers go on to mention almost every major punk band in the world, along with images of Christmas trees with safety pins and "old Mick Jagger will adopt a Stranglers swagger," yet!

Tain't earth-shattering or anything like that, but to someone who keeps tabs on the punk world (like me), it's a scream. Great cover by Bill Stout (my fave underground cartoonist) and good rockin' on the Ravers' part.

This punk singles scene has gotten to the point where even rock critic Lester Bangs is cutting an EP for (I kid you not) Ork Records in New York City. Face it, it's everybody's game now! (Hey, I play bass—think if I cut a punk 45, I'd be the next Richard Hell? "No, but if you keep writing like this, you'll be the next Lester Bangs!" Thanks a heap.)

(Robert Payes is the Scribe's music critic and resident punk).



Into Punk Rock? Critic Payes (above) offers an overview.

### arts briefs

.....OTTO PREMINGER-ANDREW SARRIS tickets, for UB students only, become available at the A&H building box office this week. Tickets to the free program on Feb. 2 are limited.

.....THE MOVIES "ADVISE AND CONSENT" AND "EXODUS" will be shown tonight and tomorrow, respectively, at 8 p.m. in the Student Center Social Room as a prelude to the Preminger-Sarris program. Admission is free.

....."DEATH WISH" will be shown Jan. 26 at 8 p.m. and Jan. 28 at 8 and 10 p.m. in the Recital Hall of the A&H building. Admission is 75 cents.

....."NETWORK" will be shown Jan. 27 at 8 and 10:30 p.m. and Jan. 29 at 8 p.m. in the Student Center Social Room. With Student ID, admission is \$1.

.....FRIDAY at Yale's Sprague Memorial Hall, 470 College St., New Haven, an evening of Cole Porter. Phyllis Curtin, soprano, with Frances Thorne, piano and the Yale Jazz Ensemble.

.....THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES has set March 10 as the deadline for submitting entries in the New England region for the Academy's 5th Annual Student Film Awards competition. To be eligible, a film must have been completed after Apr. 1, 1977 in a student-teacher relationship within the curriculum of any accredited college or university. Films will be judged on originality, entertainment, the resourcefulness of the filmmaker, and the production quality. Cash awards of \$1,000 will be given in the categories of animation, documentary, drama, and experimental and up to two additional merit awards of \$500 each also may be awarded. For further info, contact Jan Crocker, University Film Study Center, Box 275, Cambridge, Mass. 02138. (617) 253-7612.

.....NEW HAVEN'S LONG WHARF THEATRE PRESENTS "THE RECRUITING OFFICER," a restoration drama through Jan. 29.



## Knights sweep pair cont.

continued from page 8

The Knights lengthened their lead on foul shots by Peter Larkin and Zeiner and a three point play by Jerry Steuerer. This made the score 79-67.

The game ended with Quinnipiac's Keith Snape sinking two shots from the Charity stripe to finish it up as 87-75.

A surprise starter for Bridgeport was junior Jerry Steuerer who contributed a total of 11 points to the team effort.

Leading scorer for the Braves was Driver with 16. Keith Jones was next with 14.

Zeiner put away 21 points and Rick DiCicco came off the bench to follow him up with 15.

## KNIGHTS

continued from page 8

The Purple Knights scoring was lead by Rich DiCicco's twenty points. Jerry Steuerer sank eight field goals and three free throws to give him a total of nineteen points. Paul Zeiner had seventeen points. Gary Churchill and Fred Diaz, being 2 of 3 from the line and adding six baskets, contributed fourteen points each. The Purple Knights were 38 of 67 for 51 percent from the floor and 26 of 36 for 72 percent from the line. They also had 23 rebounds.

The Purple Knight record stands 7-7 with thirteen games left on the schedule.

## Hard work pays off cont.

From pg. 8

still think the best team is going to win and you can't use the refs as an excuse."

In explanation, Freddy said, "the players aren't ready to come to play ball. Last year, the competition was so much better in practice. Everyone was pushing, shoving and trying to become better ball players. The hustle and team spirit was there. The killing instinct and desire to win isn't there now."

"Right now, we are starting to pull for each other a little more because we are fighting for survival and we are in a dog fight. I'm hoping that we get our minds together and start win-

ning some big games in the next two weeks. If we do, we'll be right back in contention and everybody will be happy again," Diaz added.

Freddy also enjoys working for Coach Webster. "He's a good coach. He's had his ups and downs through the year. I just hope we can win for him," he explained.

Coach Webster concluded, "Freddy has been a pleasure to coach. He has never complained or begged out of practice. He is always ready to work hard. I'm happy he's done well. He has good talent—it's too bad he didn't get early training. He has to be the classiest and one of the best people I've coached."



Jeff Auerbach

## They write on old

At least two University professors are experts at getting old. Not that they've done it; but they're going to contribute articles to a national handbook to be used by educators and professionals in the field of counseling the aged.

Dr. Alfred Wolff of Milford and Dr. Goldye Meyer of Fairfield, both faculty members in the College of Education, will join other scholars and health professionals who have contributed to the handbook, which received an \$87,000 grant from the U.S. Department of Health, Education, and Welfare.

Courses being offered at the University this semester will expand upon material presented in the handbook. Wolff will be teaching courses on Counseling the Aging, which will cover topics like death, counseling the bereaved, nursing home care, senior citizen centers, and sex after sixty.

Meyer will teach courses about "Mid-life Counseling," which will explore the lifestyle and career changes that many middle-aged Americans undergo.

The University's gerontology program, which was begun in 1975, offers a certificate program, an associate degree, and a bachelor's degree.

## Classified Ads

Female roommate wanted 50  
Freemont St.—\$100.00. includes  
utilities—Call Lind evenings  
579-2608—near University.

FOR SALE AMPEG am-  
plifier: One 12 inch speaker. Ex-  
cellent condition. \$150.00 Call X-  
2954.

FOR SALE: Bass Guitar:  
Gibson EB-3 Mint condition  
\$300.00 Call X-2945

SUMMER JOBS GUARAN-

TEED OR MONEY BACK  
Nation's largest directory.

Minimum Fifty employers  
State. Includes master applica-  
tion. Only \$3.00 SUMCHOICE  
Box 645, State College, Pa.  
16801.

LOST AND FOUND  
LOST: One Timex silver  
watch. Reward—X2708—Jeff.

Roommate wanted: To share  
4 bedroom house on Milford  
Beach. Must be mellow. Call  
874-2261.

Is more of this stuff in our future?

## classified prepaid classified ad form

TO READ AS FOLLOWS

PLEASE PRINT

FIRST INSERTION: \$1.00 FOR 15 WORDS OR LESS. 10¢ EACH EXTRA WORD. EACH CONSECUTIVE INSERTION 50¢.  
MAXIMUM NUMBER OF RUNS: 6. TEL. NUMBERS AND DATES COUNT AS ONE WORD. HYPHENATED WORDS COUNT  
AS TWO.

MUST BE PREPAID

MAKE CHECKS PAYABLE TO THE SCRIBE.

AMT. ENCLOSED

TO RUN TIMES

SUBMIT TO AD OFFICE, RM. 226, 2nd FLOOR, STUDENT CENTER



## Freddy Diaz— Hard work pays off

By Cathy Roznowski

Coaches have players that they love to coach because of their dedication and hard work. Freddy Diaz is one of these players.

"I like his attitude most of all. He always gives 100 percent at practice. He has to be the hardest worker I have this year," explained Coach Bruce Webster.

Hard work is nothing new to Freddy. Coming from Cuba in 1967, he started playing basketball in the eighth grade. He attended St. Agnes Cathedral High School in Rockville Center, Long Island where he played under Coach Frank Morris.

Freddy's style has changed since coming to Bridgeport. "I've been more disciplined since coming here. High school was a run and gun. Now, it's discipline—learning plays,

following the coaches orders, and doing it exactly as he wants it to be or else you don't play," began Diaz. "It took me awhile to adjust to the coach's style. After four years, I've adjusted. Coming from a run and gun—a smooth type street ball—to his offense was different."

Webster added, "He now understands what we are trying to do. He has good shooting ability, but he realized there is more to the game. He has tried real hard to improve his game, especially his defense."

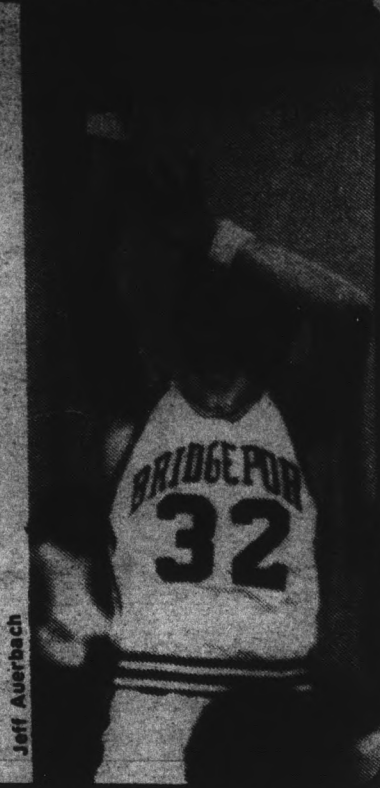
Starting is a great accomplishment for Freddy. "I've worked hard for the last three years and I finally have gotten the opportunity to play. I feel I'm not going to lose my job because I know what I have to do to keep it. As long as I come to

play everyday, I'll keep my job," Diaz elaborated.

Freddy felt that opening on the road was a let-down. In addition, Diaz continued, "players have been upset with the coach because they're not playing. They think they should get more time. Some guys who lost the starting position just decided to give up and quit playing. They haven't bounced back. That's what we need—for those players to bounce back, put their heads together, and decide to play ball. We need more dedication out of the superstars. They proved they could be good players but now they're just not producing."

Freddy thinks the refereeing could be better but "you can't blame it on the refs. It's been a hectic year for us with the refs. I

turn to pg. 7



Jeff Auerbach

## Knights heat up; Dump Braves 87-75

By LOUISE PAVELCHEK

The Purple Knights finally got their act together on Wednesday night, as they downed the Quinnipiac Braves 87-75. High scorer for Bridgeport was co-captain Paul Zeiner.

Though Quinnipiac controlled the opening tap, the Purple squad managed to open up an early lead 6-2. The Braves came back and tied it up at 6-6 on a basket by All-American candidate Harold Driver.

Quinnipiac went ahead nine minutes into the game on a three point play by Driver, which made the score 17-21. Almost immediately however, he was assessed with his third personal foul and was taken out of the game for the remainder of the first half.

The Knights recovered and soon rattled off four unanswered baskets to take the lead 27-22 with eight minutes left in the half.

Bridgeport maintained its advantage throughout the rest of the first period. Finishing it with four straight hoops. They retired to the locker room leading 50-38.

The Knights dominated most of the second half maintaining a healthy advantage through most of the play.

With five minutes left, it appeared gthat Bridgeport might have another of their disastrous final minutes as the Braves narrowed the lead to seven points, 72-65.

Coach Webster called a time out to regroup his forces with 4:40 left in the game. The team came out of the huddle determined to put this one away. turn to pg. 7

# sports



## Knights win rout AIC 102-84

By CATHY ROZNOWSKI

The Purple Knights used a superb fastbreak offense to destroy the Yellow Jackets of American International College; 102-84.

AIC controlled the opening tap. The game was even until Allen Bakunas was fouled with 4:01 left to play in the half. AIC's coach Jim Larranaga was assessed a technical foul and Pete Larkin was called to take the shots. With Bakunas and Larkin sinking their four shots and another quick Larkin basket, Bridgeport had gone from a three point lead to a nine point lead. This turned the tide of the game and Bridgeport dominated the rest of the first half. With Rick DiCicco's basket at the buzzer, the Purple Knights took a 44-39 lead into the locker room at the half.

The second half was proved to be more of the first. Bridgeport's defense was forcing AIC to work for their shots and keeping them outside. The offense, on the other hand, was shooting almost at will.

With 16:26 to play in the game, Fred Diaz converted to give Bridgeport a twelve point lead; 54-42. Paul 'Z' Zeiner rammed a dunk home and the Purple Knights had a seventeen point lead with 9:03 left on the clock.

Bridgeport continued to annihilate AIC and with 1:38 left on the clock, Doug Hohlbein scored the 100th point to give the Purple Knights a twenty-five point lead.

The scoring was closed by Jim Kontout. With :15 remaining, he sank a shot and the final score stood 102-84 in Bridgeport's favor.

turn to pg. 7

## Intramural calendar

By IAN T. MURAL

Several intramural events will unfold in January as Men's Intramurals begins the second semester. The events are, Team Basketball, Paddle Tennis, and Wrestling, according to Bill Rice, Intramural Director.

### BASKETBALL

One of the intramural programs' most interesting event, team basketball will begin in the last week of January. Rosters are available in the intramural office which is located in the gym. The deadline for roster hand-ins is Monday, January, 23, at 5 p.m. A one dollar deposit is required with the rosters and will be returned at the season's end if the team does not forfeit. Rosters are limited to 12 players and there is limited space.

### PADDLE TENNIS

On Sunday, January 29, a Paddle Tennis tournament will be held on the courts and it will last all day. Rosters are available in the intramural office and must be handed in by Friday, January 27, with a two dollar fee. The tournament is open to all faculty staff and students. It will consist of Men's Doubles, Women's Doubles and Mixed Doubles.

## ...and from the gym

### SNOWED OUT

The women's basketball team's first scheduled game of the season was postponed Friday when a blizzard hit the area. The game will be played sometime next month. Meanwhile, the Lady Knights are preparing for a game Thursday against Central Conn. State College at 6 p.m.

### BASKETBALL KNIGHTS

Tomorrow night, on the road, the Purple Knights of Bridgeport take on St. Michael's College in an 8 p.m. basketball game. The Knights are 7-7, but have convincingly won their last two games.



### NEXT WEEK

In the sports pages of the Scribe, the next edition will have another article by the almost famous Hot Rod who will tell us more than we really want to know about the basketball Knights. Also, articles about women's basketball, Purple Knight Hockey, and this so-called column.

### BASEBALL

Now the calendar says that there is just 21 days, 504 hours, 30,740 minutes and 184,440 seconds until baseball workouts begin. Just a thought.

BY CLIFF COADY